

## **Kitty-Yo Press Release**

### ***Ed Laliq Prime Penny Gaff***

#### **Solo Album Release May 2007**

#### **About Ed Laliq**

Our favourite underground Londoner, Ed Laliq drops his first solo album, Prime Penny Gaff on Kitty-Yo in May. The title references the name given to the poor mans music halls that were popular in England at the turn of the 20th century. They were debauched enclaves of music, magic and movement which paved the way for the UK's thriving rave culture a century later. It is the post-punk perspective of the 80s, the decade of synth dominance that influences both Ed's production and vocal aptitude on this album. Ed's voice encompasses the vocal strengths and diversity of artists such as David Bowie, Franz Ferdinand and the Human League, his songwriting skills comparable to those of the legendary Joe Meek.

Having remixed musical honchos such as Headman, Spektrum and Chikinki as well as having lent his vocal talent to amongst others, Tiefschwarz's electroclash hit 'Eat Books' compilation, a solo offering was the next logical step.

The album is equipped with a full musical arsenal of audio weapons that would be more than at home in any 21st century penny gaff. Tight jazz, sharp horns and swinging beats steal the show throughout with club-orientated tracks such as Say Hey (U.S.A.) and China Rising sitting comfortably next to cinematically sculptured offerings such as Pieces.

As much a winner on the airwaves as on the dance-floor, aural pleasure guaranteed.

#### **Myspace Ed Laliq, April 2007**