

NOVEL

Issue One

Publication launch, event and screenings

Organised by Alun Rowlands and Matt Williams

Preview 31 October, 1400 hrs

October 31 to November 3 2008

For more information email: info@novelpublication.org or visit www.novelpublication.org

Anna-Catharina Gebbers | Bibliothekswohnung

Space for international contemporary art, performance, philosophy and literature

Ziegelstr. 2, Apt. #06.03, 10117 Berlin-Mitte www.acgebbers.com

Newspaper publication

Designed by James Langdon

ISBN 978-1-906424-07-7

Ei Arakawa, Edwin Burdis, Marc Camille Chaimowicz, Steven Claydon, Henry Flynt, Megan Fraser, Anna-Catharina Gebbers / Luis Jacob, Barry MacGregor Johnson, Michael Krebber, Sam Lewitt, Scott Lyall, Alastair MacKinven, RH Quaytman, Hannah Sawtell, Mark von Schlegell, Michael Stevenson / Jan Verwoert, Josef Strau

Novel draws together artists writing, texts and poetry that oscillate between modes of fiction and criticism. A cacophony of voices, that is the primary condition of writing, seek to break the habitual methods of representation and productions of subjectivity. Disconnected from any unitary theme these texts coalesce around writing as a core material of a number of artists exploring language and fiction. This fiction acts as a speculative force, no longer defined by what is said, even less by what makes it a signifying thing, but perhaps as a mode that exists parallel to the visual.

Here, art writing is an apparatus for knowledge capture, informed by theory, film, politics and storytelling; writing as parallel practice, different, tangential; writing as political fiction; writing as another adventure on the 'skin drive', renegotiating unfulfilled beginnings or incomplete projects – that might offer points of departure. Amidst the insinuated narratives and materialised visions there is a concern for writing and the impossibility of fiction which is at stake. *Novel* asks us to think of writing as something distinct from information, as at least one realm of cultural production that is exempt from the encompassing obligation to communicate.

The launch event, readings and screenings will be staged at Anna-Catharina Gebbers | Bibliothekswohnung, library and project space for art exhibition, performance art, literary and philosophical readings. A former GDR apartment off Berlin-Mitte's Friedrichstrasse, the apartment will be the loci for reading, furnished with artworks and related films that augment the fictioning of a scenario. This scenario will be the summation of multiple experiences and anxieties that demands new forms of critical fiction. These new strategies require an active protagonist, a polymath who can amalgamate them with fluency. Fiction is not made up, it is based on everything we can learn or use; a zone in which all sources of knowledge are valid.

Exhibiting Artists

Alastair MacKinven

Rupert Norfolk

Hanna Schwarz

Cheyney Thompson

Franz West

Film Screening

Duncan Campbell

Luke Fowler & Kostin Kopper

Megan Fraser

Sascha Hahn

Judith Hopf & Deborah Schamoni

Nils Norman & Stephan Dillemath

We would like to thank all of the artists for participating and the following galleries for their kind support; AC Gebbers, Miguel Abreu Gallery, Daniel Buchholz Gallery, Cabinet, Gisela Capitain Gallery, Dicksmith Gallery, Greene Naftali, Hotel, Modern Institute, Christian Nagel Gallery, Croy Nielsen, Overduin and Kite, Reena Spaulings, Sutton Lane, Vilma Gold and Zabłudowicz Collection.