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SANJA IVEKOVIC

Short Bio

Sanja Ivekovic is widely known for her early feminist conceptual work and experimental films since 1970. She was highly influenced by Hans Haacke in the beginning of her career and during the 1970s by Hannah Wilke whom she met in NY. She is one of the most prominent artists from former Yugoslavia.

Recently she has participated in Documenta 12 where she planted a large poppy flower field in front of the Friedericianum. A recent retrospective was held in 2008 by the Fundacio Antoni Tapies (catalogue). In April 2009 she opens a retrospective show at Van Abbe Museum, curated by Charles Esche. Ivekovic has been in numerous Biennales and international institutional shows since the early 1970s. She lives and works in Zagreb.