

BROADWAY 1602
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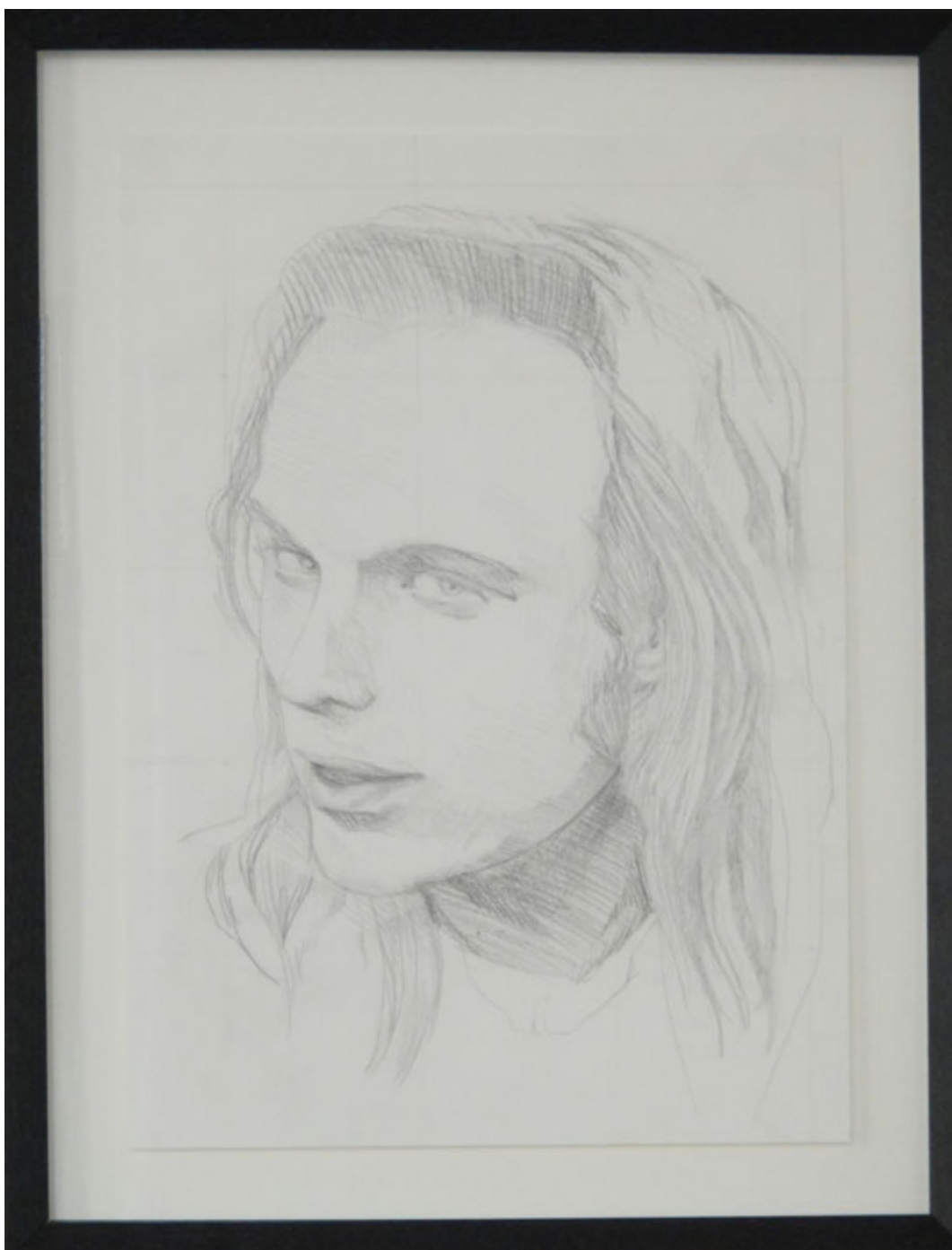
Nick Mauss & Michael Bracewell
GERMANY IS YOUR AMERICA - Wall Installation
2010-2011

Text from: Michael Bracewell "GERMANY IS YOUR AMERICA" - ESSAY ONE, BBC Radio 3 -
February 2010

Pastel drawing and text design by Nick Mauss: black vinyl, pastel pigment
Unique

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Lucy McKenzie

Eno Study for Mural

2003

Pencil on paper, framed.

43 x 30 cm (16 7/8" x 11 3/4")

Unique



Xanti Schawinsky

Steptänzer versus Stepmachine
1924

Tempera and pencil on paper, mounted on board. Signed on board "Steptänzer versus Stepmachine" and "Schawinsky 1924". Framed
45.6 x 37.8 cm (17 1/2" x 14 7/8")
Unique

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Xanti Schawinsky
Untitled (Armor Heads)
1944

Charcoal on paper. Signed "Schawinsky 1944" bottom right. Stamp # 2844 bottom left. Framed.
45.72 x 60.96 cm (18" x 24")
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Dexter Dalwood

Mapplethorpe's First Loft

1999

Oil on canvas, framed

92 x 102 x 5 cm (36 1/4" x 40 1/8" x 1 1/2")

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Devin Leonardi

Civil History

2011

Oil on canvas, framed.

44 x 34 cm (17 3/8" x 13 3/8")

Unique



Kai Althoff

Untitled

2010

Oil, tempera and varnish on fabric, framed.

123.2 x 119.1 cm (48 1/2" x 46 7/8")

Unique



George Grosz

Stickmen meeting members of the bourgeois
1946

Watercolor on paper
signed and dated on lower right recto, framed
48.3 x 62.9 cm (19" x 24 3/4")
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Katharina Wulff

Untitled

2011

Oil on canvas

80 x 62 cm (31 1/2" x 24 3/8")

Unique



George Grosz

Johnny, Get Your Gun

ca. 1941

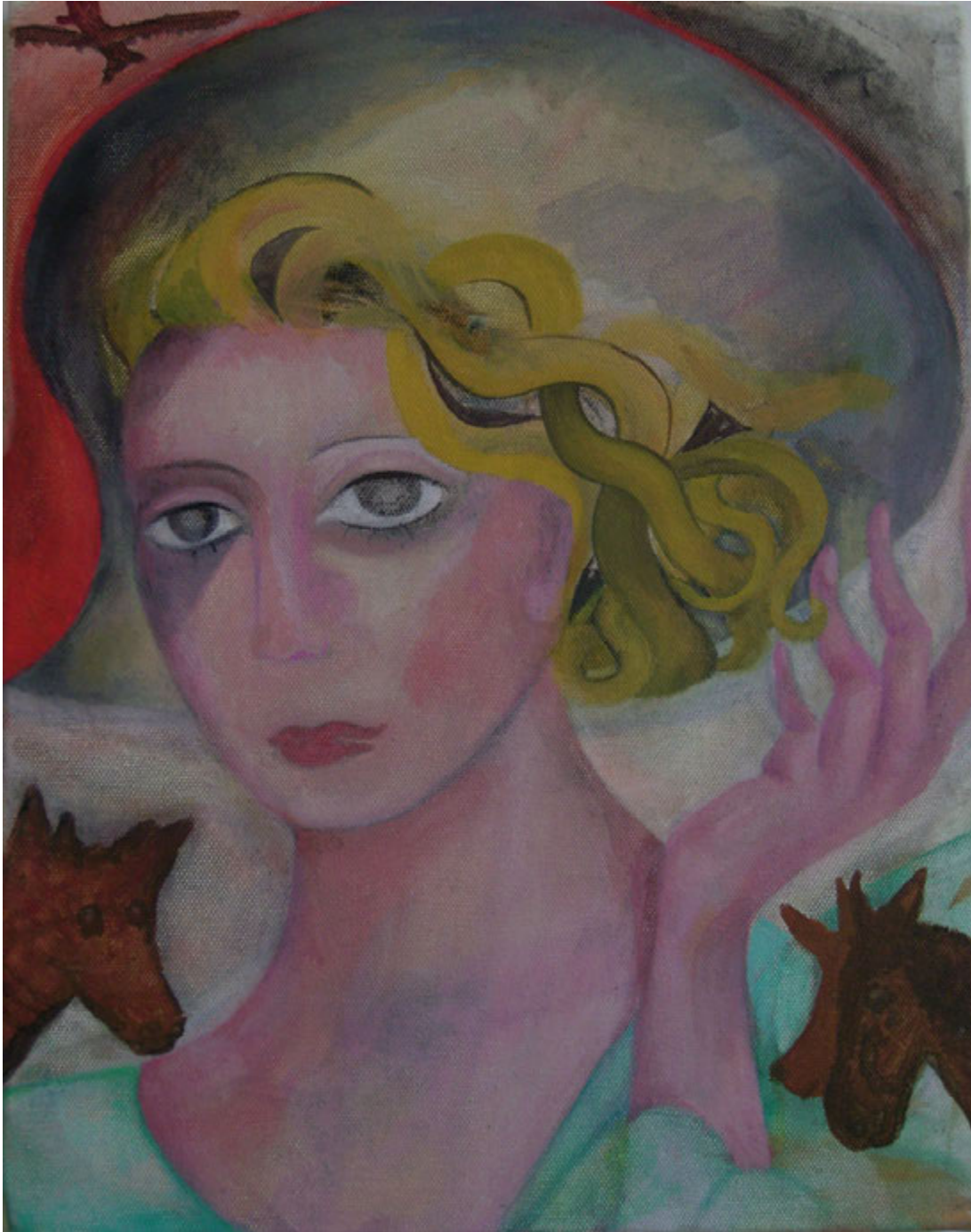
Reed pen and opaque white on paper, framed

59 x 48 cm (23 1/4" x 18 7/8")

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Katharina Wulff
Intim sein / to hobnob
2011
Oil on canvas
35.5 x 28 cm (13 1/2" x 11")
Unique

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Nick Mauss

Untitled

2011

charcoal, pastel on paper, framed.
16.5 x 14 inches (41.91 x 35.56 cm)

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George Grosz

The Nun / Gas Station, New York
1933

Watercolor on paper, framed
48.5 x 29.6 cm (19 1/8" x 11 5/8")
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Joseph Beuys

I Like America and America Likes Me
1974

B/W 16mm film transferred to DVD
Unique

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Ged Quinn

I Like America And America Likes Me

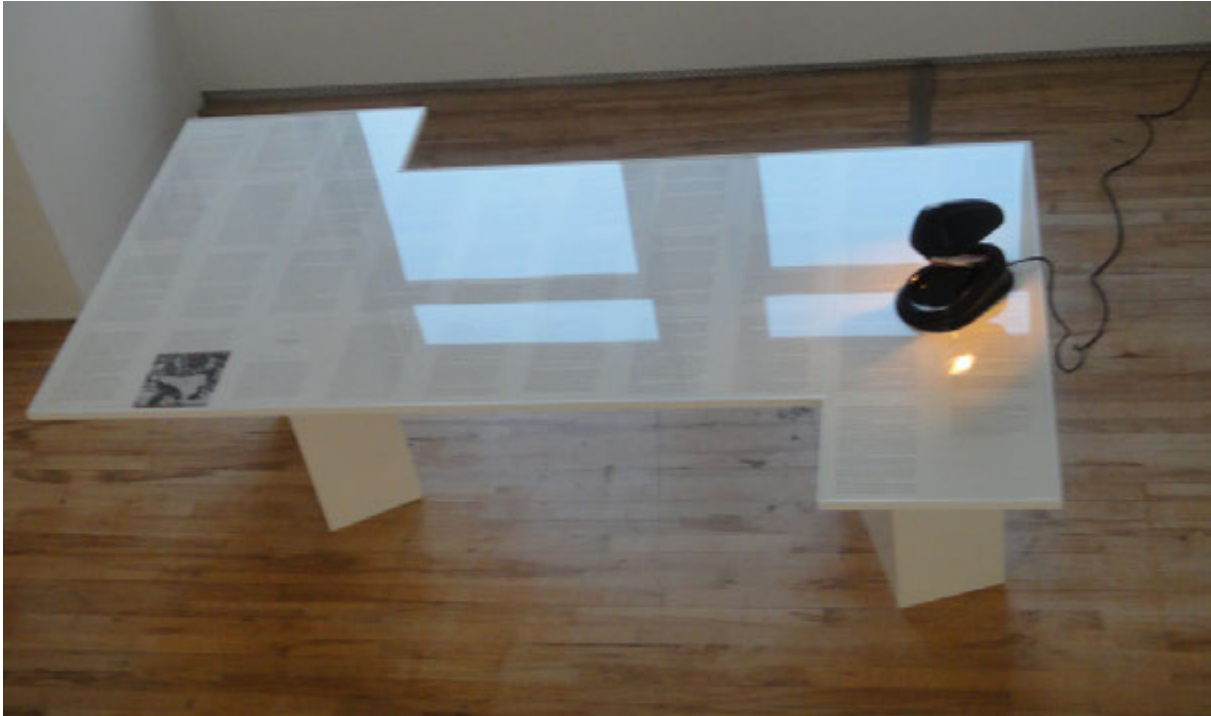
2007

Polymer photogravure, framed
26.5 x 86 cm (10 3/8" x 33 7/8")

Edition 24/30

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Michael Bracewell

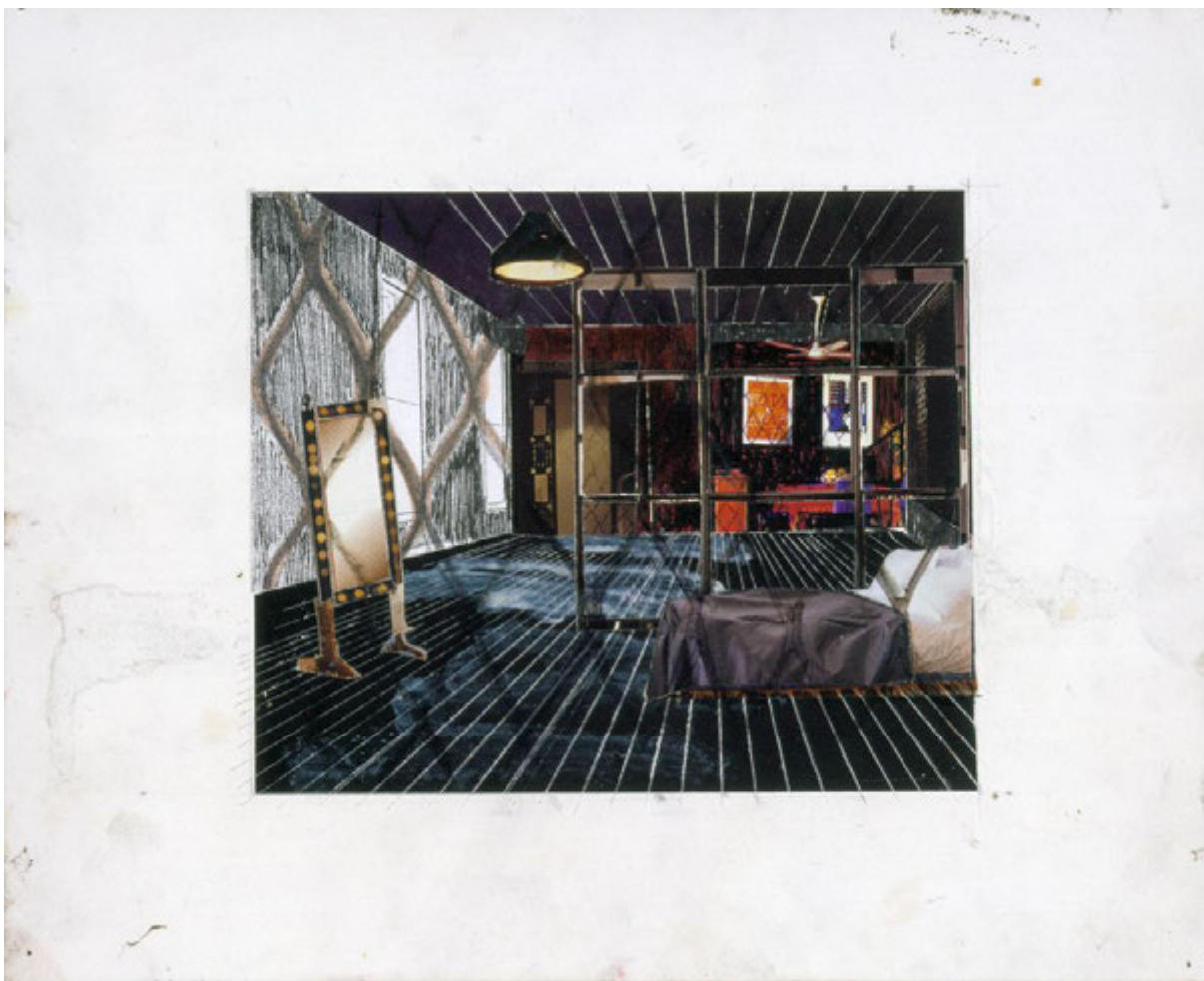
Letter to W. H. Auden - First and Second Fragment

2009-2011

Table installation with novel fragment: 35 paper pages (US letter size) with offset print, wood, plexi-glass, paint
Unique

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Dexter Dalwood

Mapplethorpe's First Loft - Collage
1999

Paper, pen, paint
Framed

21 x 25.4 cm (8 1/4" x 10")
12.5 x 15.2 cm (4 7/8" x 5 1/2")
Unique



Jerzy Lewczyński

Foto Theatre

1959

Gelatin silver print; printed 1980's, signed and stamped in the back, framed.

30 x 40 cm (11 3/4" x 15 3/4")

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Kai Althoff

Untitled

2008

Acrylic lacquer and India ink on paper, framed.

29.2 x 41.6 cm (11 1/2" x 16 3/8")

Unique



Meredyth Sparks

Untitled (Brian Eno)

Diptych

2011

Diptych, digital scan, glitter, mounted on aluminum.

18 x 21 inches (45.72 x 53.34 cm)

18 x 28 inches (45.72 x 71.12 cm)

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Yael Bartana

Entartete Kunst lebt! (Degenerate Art Lives!)

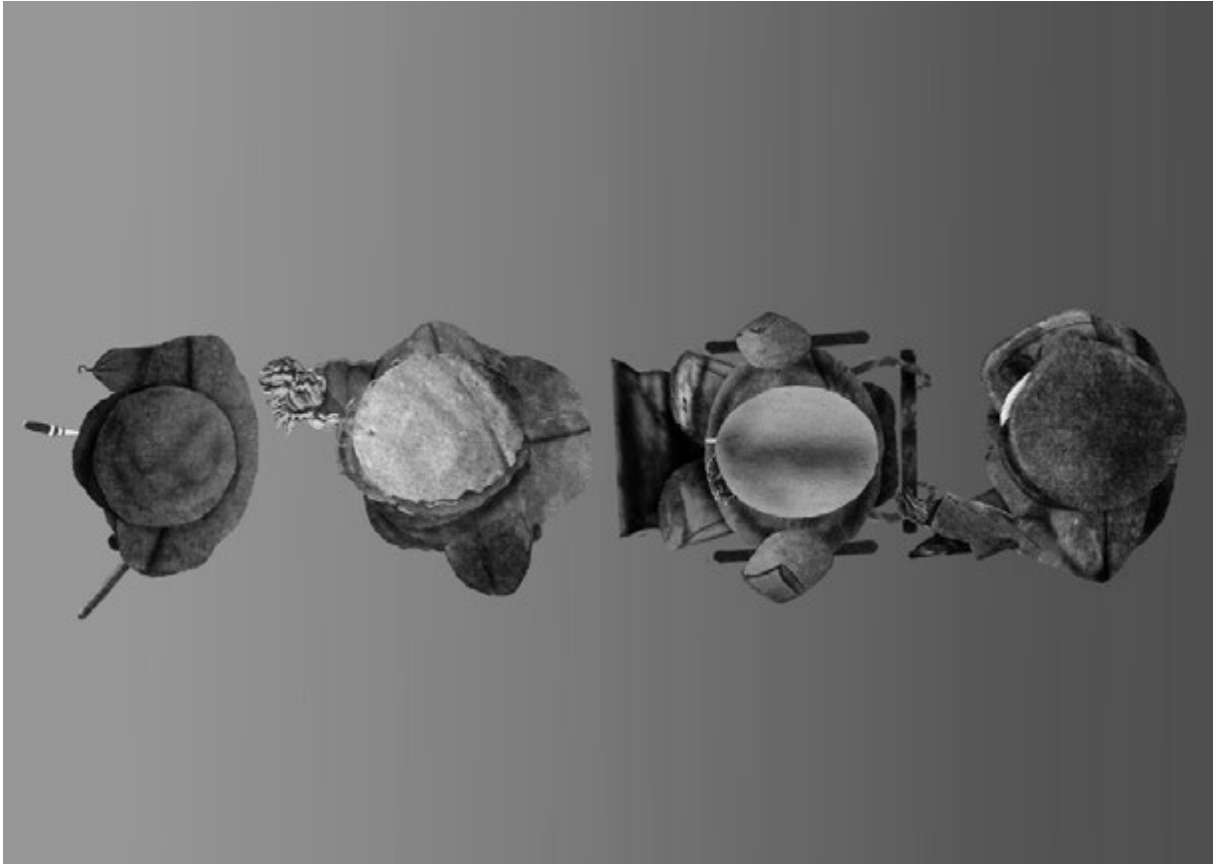
2010

Animation one channel video and sound installation 16 mm film

Edition 4/5 + 2 AP

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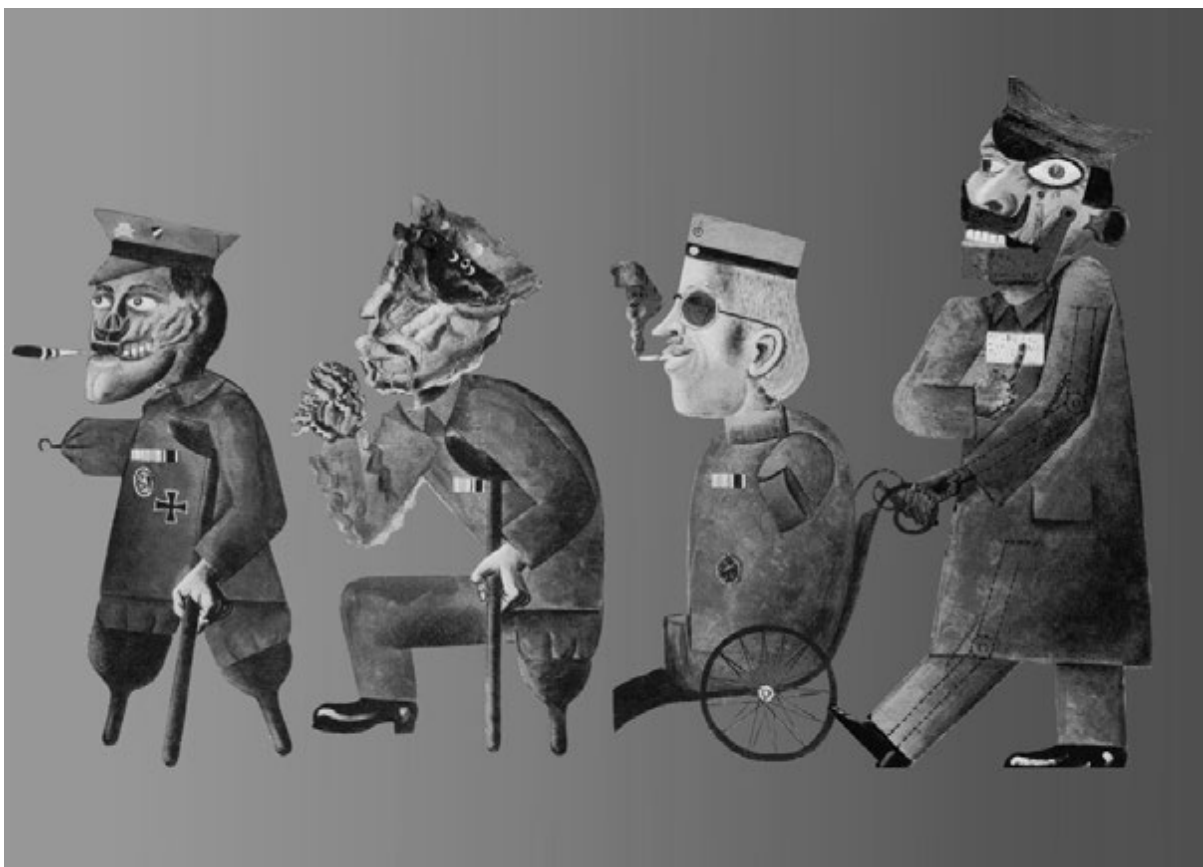
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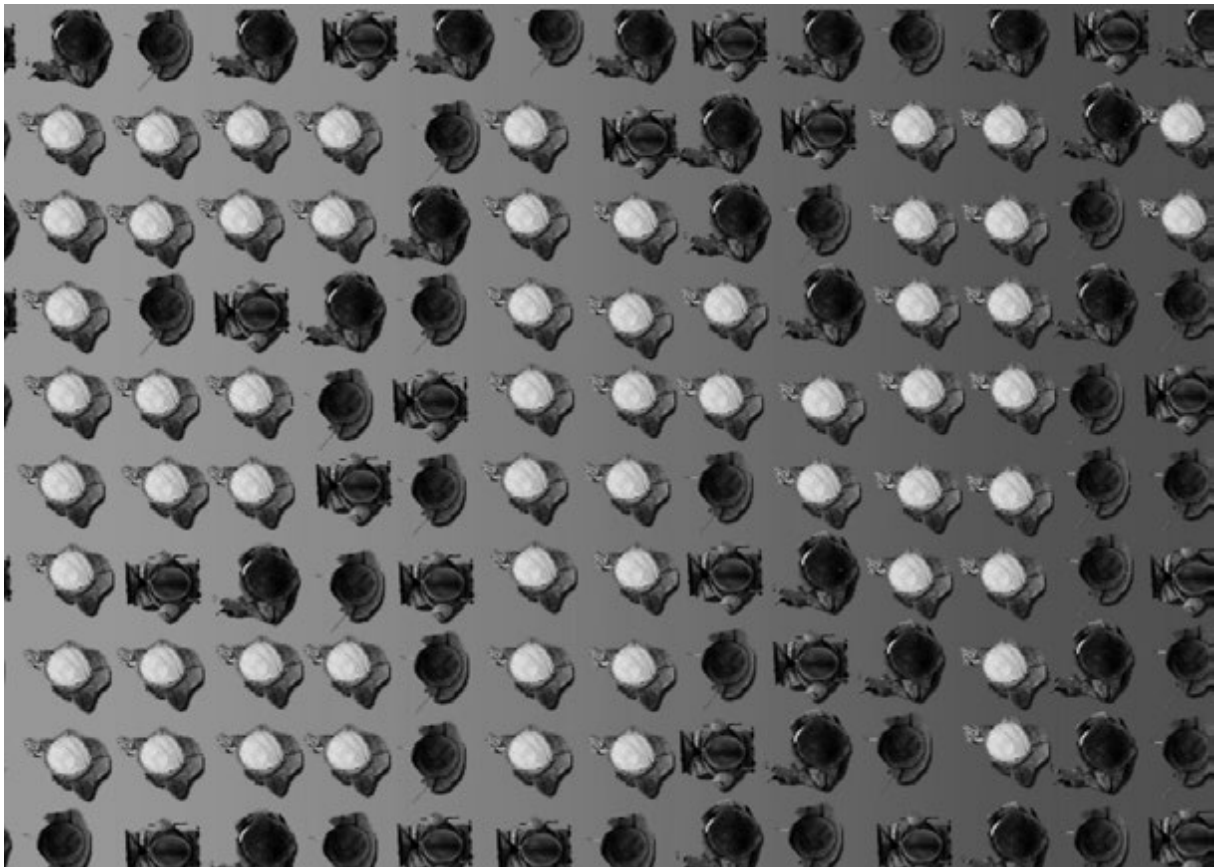
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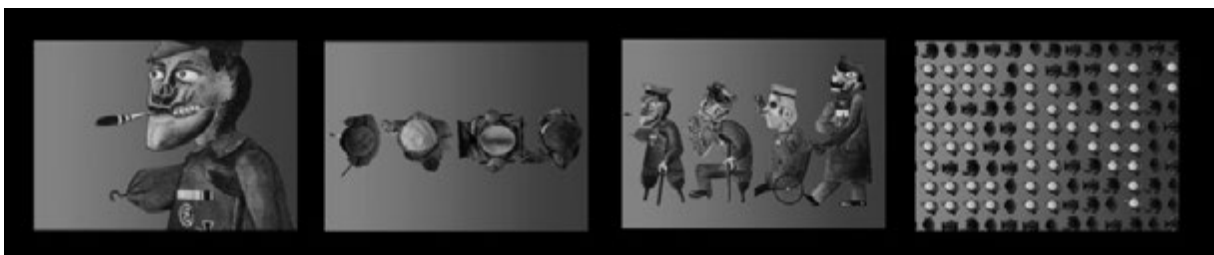
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Nick Mauss

The Moment Records

2011

Ink, colored pencil, pastel on paper, framed
30 x 24 inches (76.20 x 60.96 cm)

Unique



Jerzy Lewczyński

Untitled

1958

Gelatin silver print; printed 1958, stamped and dated on the back, framed.

18.2 x 23.6 cm (7 1/8" x 9 1/4")

Unique



Jerzy Lewczyński

Untitled (For you Homeland)

1958

Gelatin silver print colored by hand; printed 1970, framed

17.8 x 15.9 cm (7" x 6 1/4")

Unique